

SEBASTIAN'S WORLD TOUR -- THE CONCLUSION

Disney's
Sebastian

REPLACED?!



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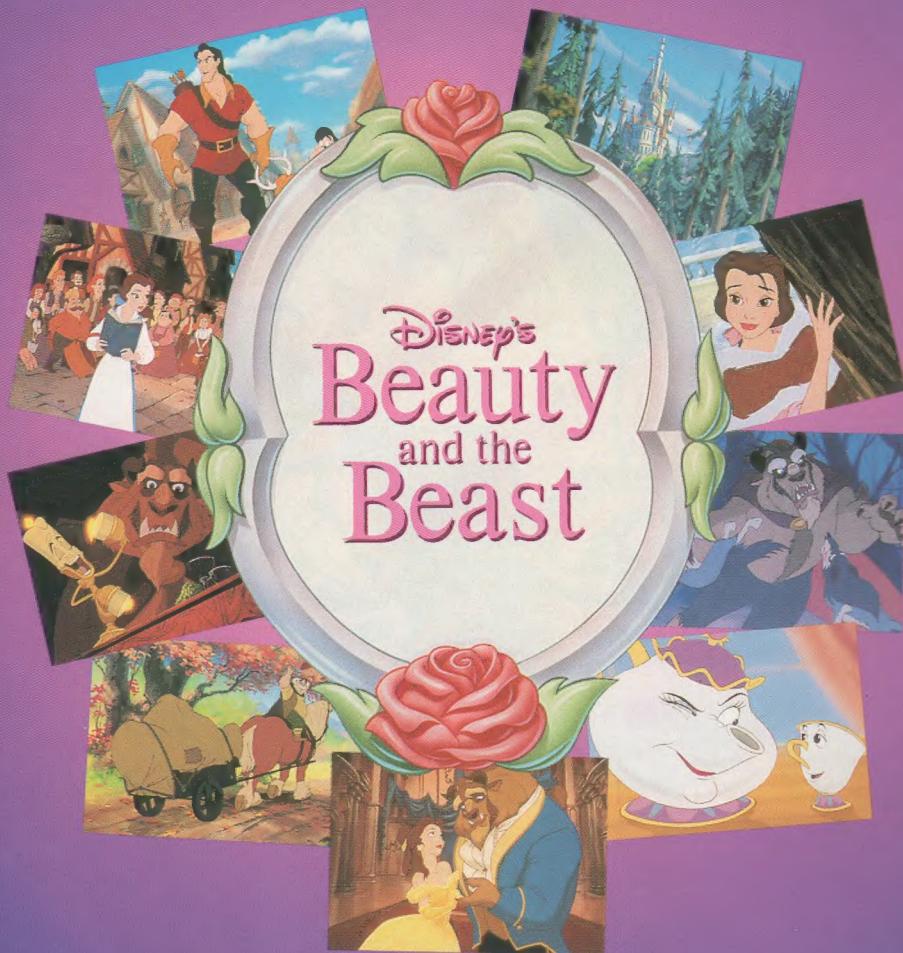


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Disney's Beauty and the Beast



Collect all 95
colorful & charming cards including:
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SET**
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Disney's
Sebastian

in

"UNTUNED
SYMPHONY"

SOMEWHERE UNDER THE SEA,
OFF THE SOUTHERN TIP
OF INDIA...

MY DESTINATION LIES
FAR WEST OF HERE, MY
LITTLE CRUSTACEAN
PASSENGER! WHERE
DO YOU WISH ME TO
DROP YOU OFF?

I AM HEADING
FOR A KINGDOM IN DA
WATERS NEAR
CEYLON--A
KINGDOM CALLED
SERENDIPINSEA!

KJ8C18-1

DERE I WILL
FINALLY HEAR
SOMET'ING DAT I
HAVE HEARD
ONLY IN MY
DREAMS--

--DA
MUSIC
OF DA
SITAR!

WHAT'S SO
GREAT ABOUT
A SITAR?

WHAT'S
SO--?!

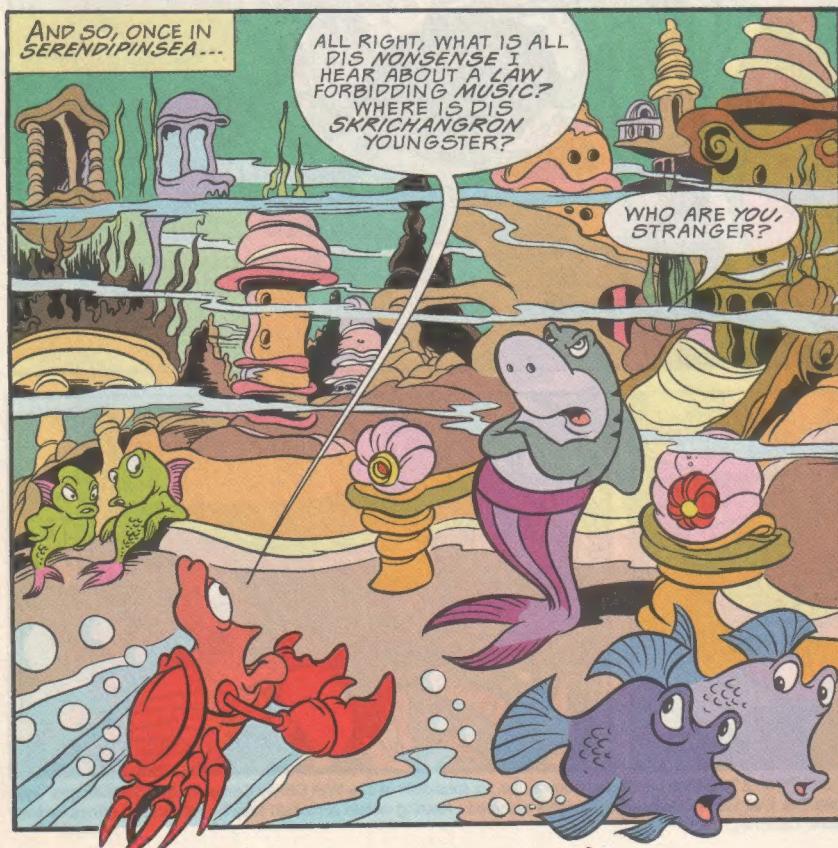
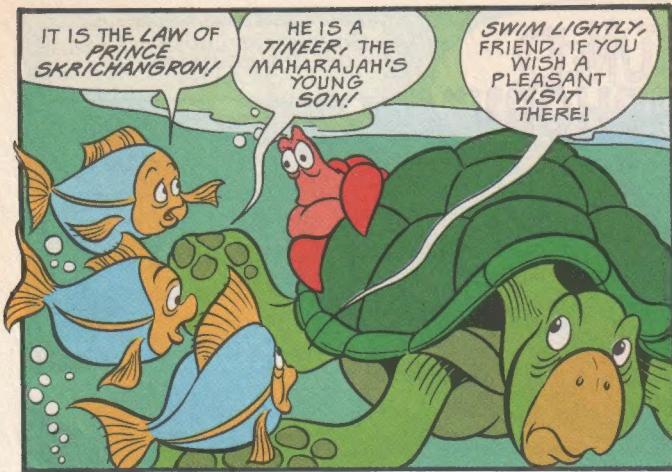
MON, IT IS A VERY OLD, VERY
WISE INSTRUMENT! IT HAS BEEN
MAKING BEAUTIFUL MUSIC IN DESE
PARTS FOR LONGER DAN YOU OR I
HAVE BEEN SWIMMING IN DA
SEA, FOR LONGER DAN...DAN...

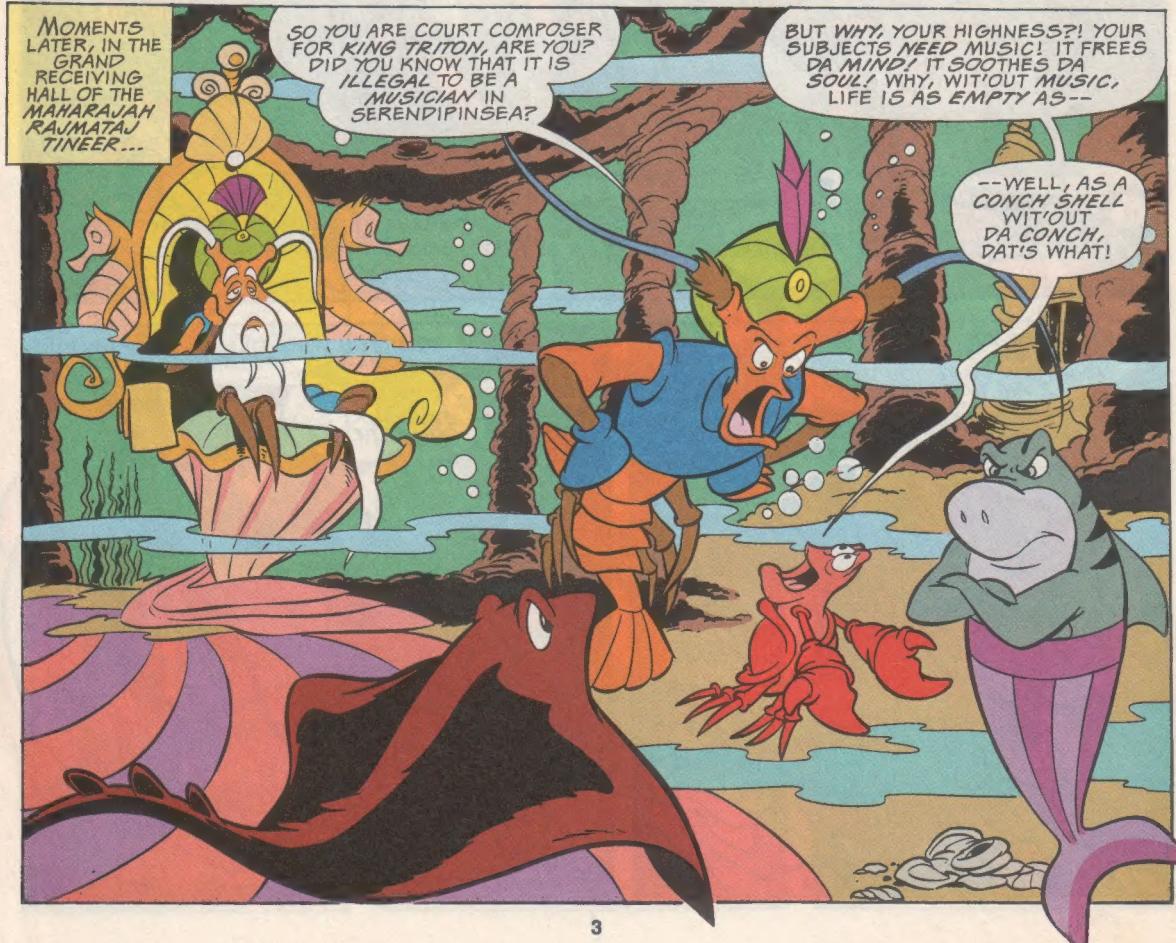
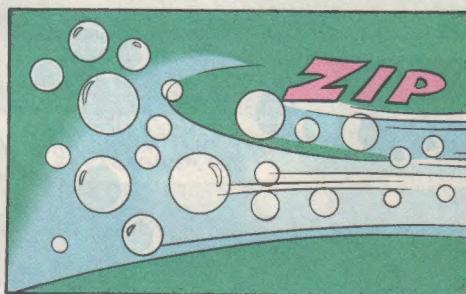
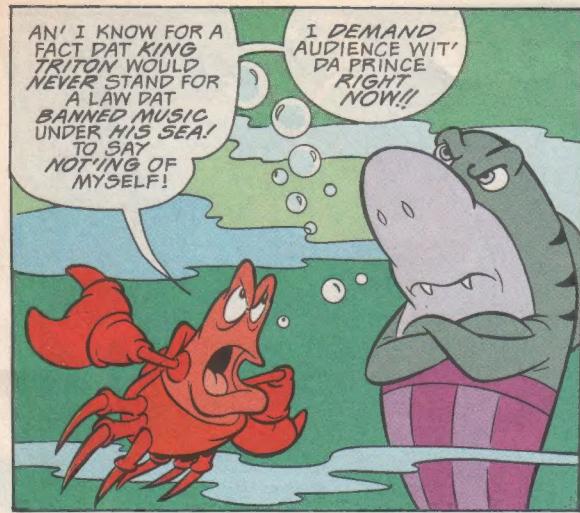
WELL,
FOR A
LONG
TIME!

AND IF DAT DON'T
INSPIRE ME, DEN
NOT'ING WILL!

YOU'RE HEADING FOR SEREN-
DIPINSEA? BE WARNED,
TRAVELER-- PLAY MUSIC
THERE AND YOU'LL FIND
YOURSELF IN JAIL!

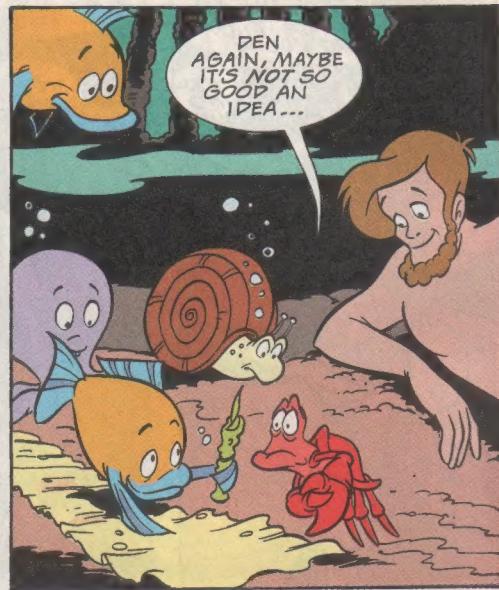
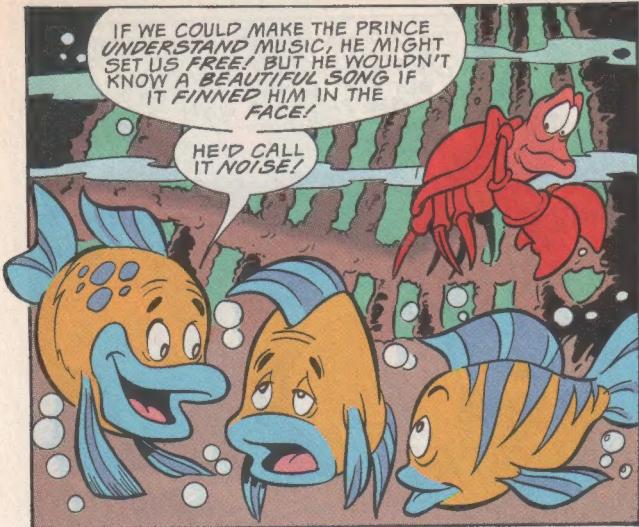
WH-
WHAT-
?!

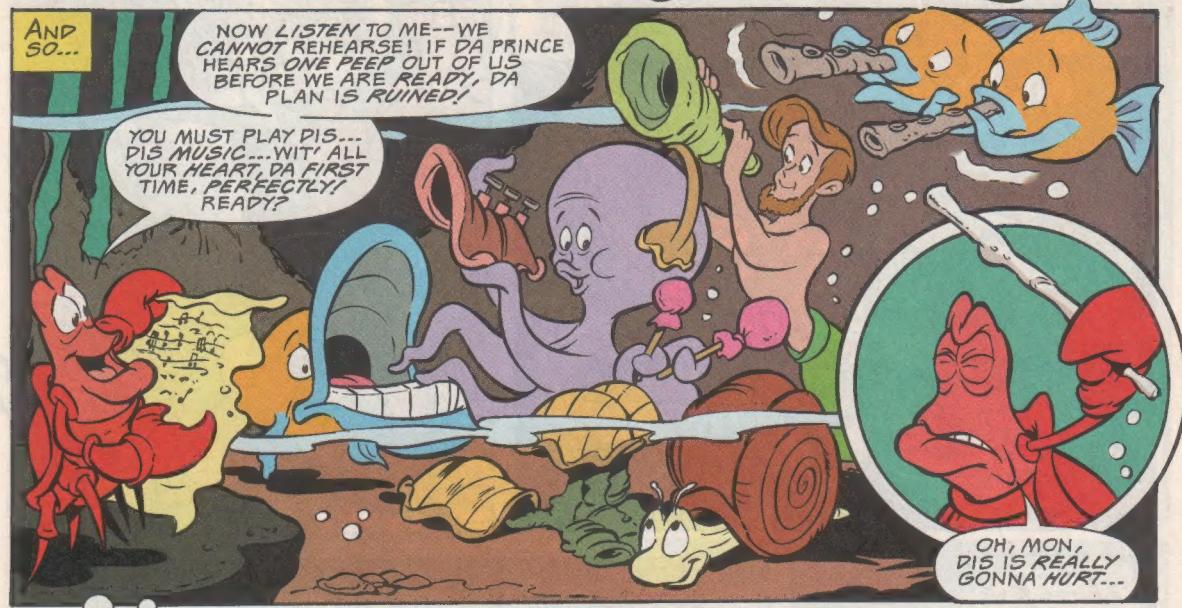
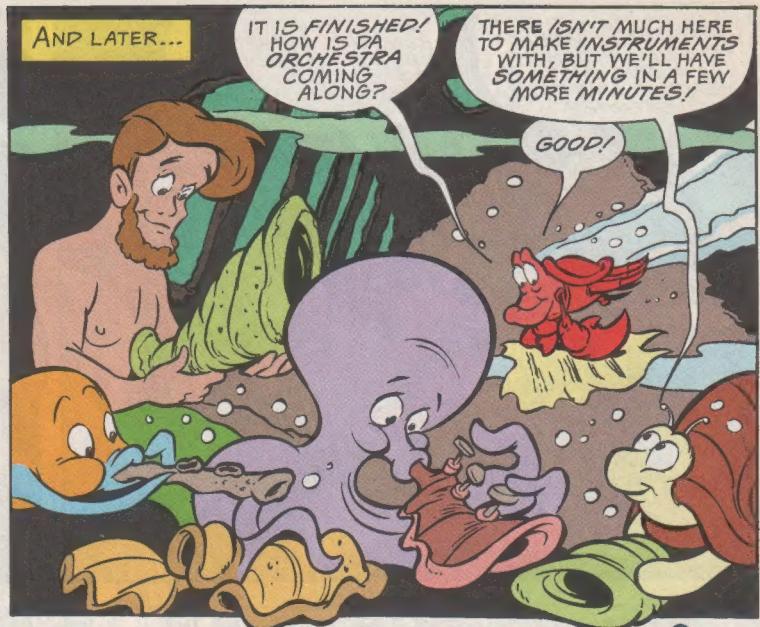


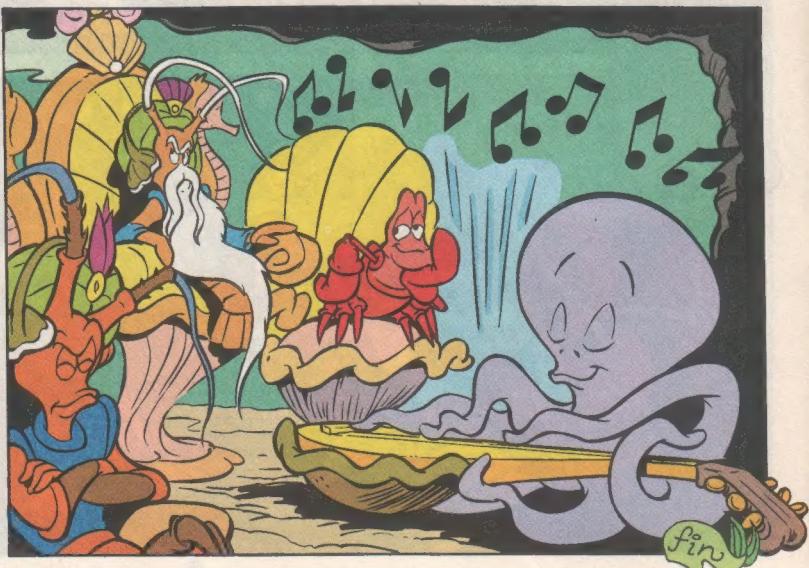
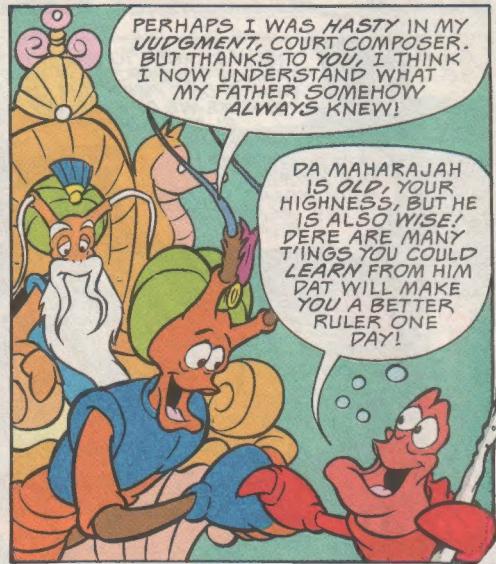
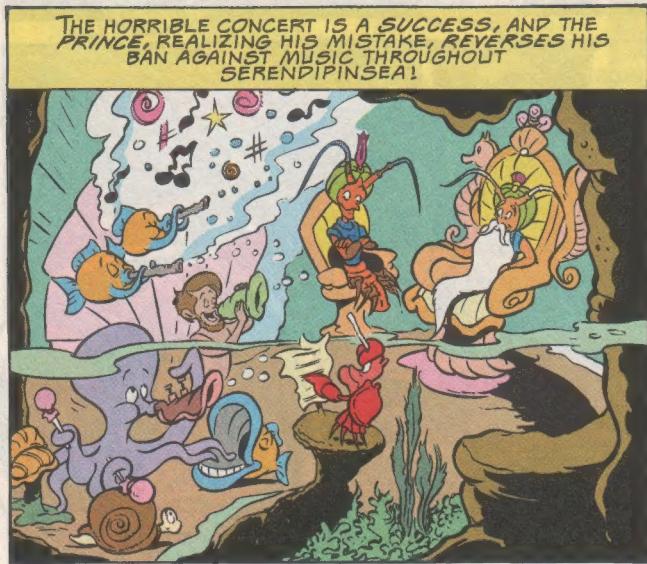












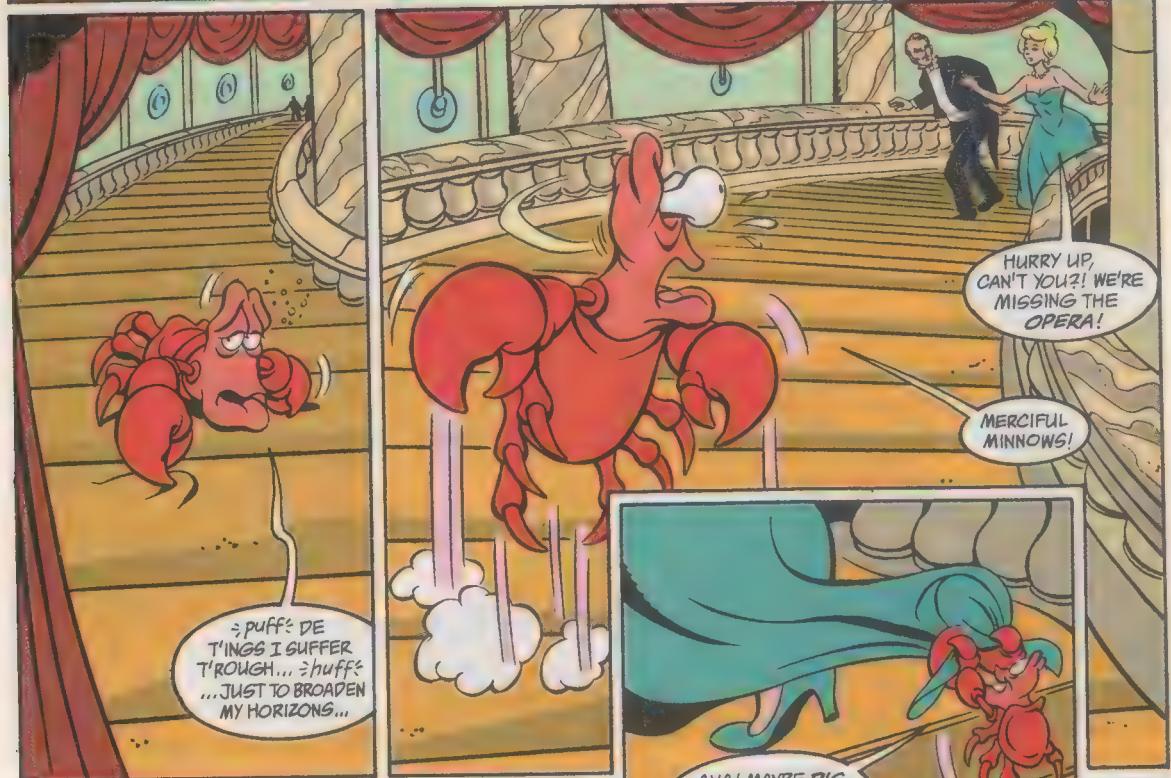
Disney's
Sebastian

in
A FRIGHT AT THE OPERA



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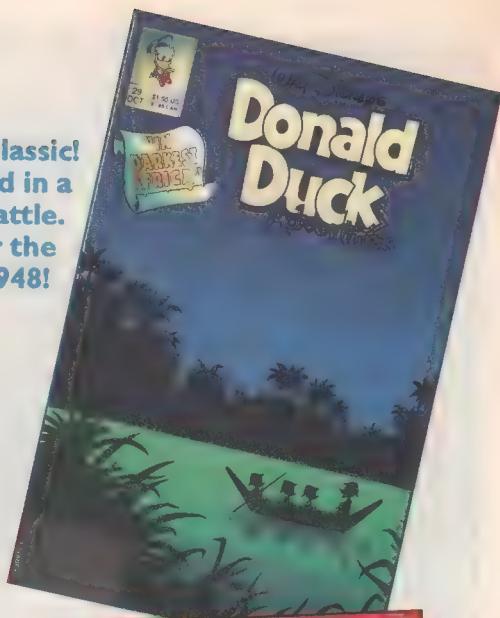
ON SALE NOW!

ALL NEW!
For the first time,
we reveal Belle
and Beast's lives
before the movie!

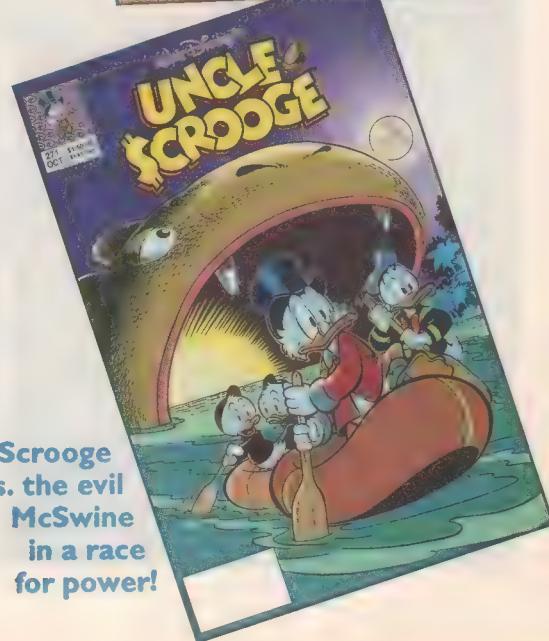
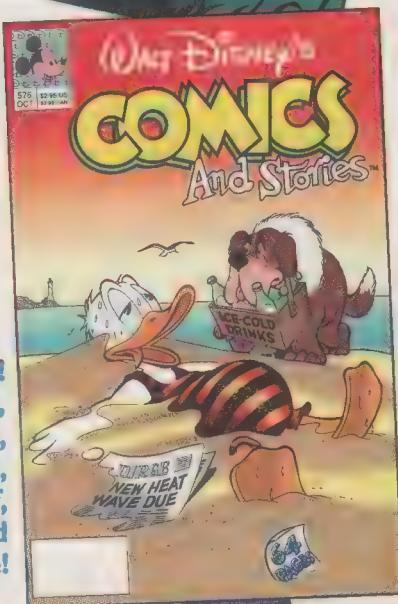


96 pages of
Talespin,
DuckTales,
Rescue Rangers,
Goofy and
Darkwing Duck!

A Carl Barks classic!
It's Donald in a
big bug battle.
Reprinted for the
first time since 1948!



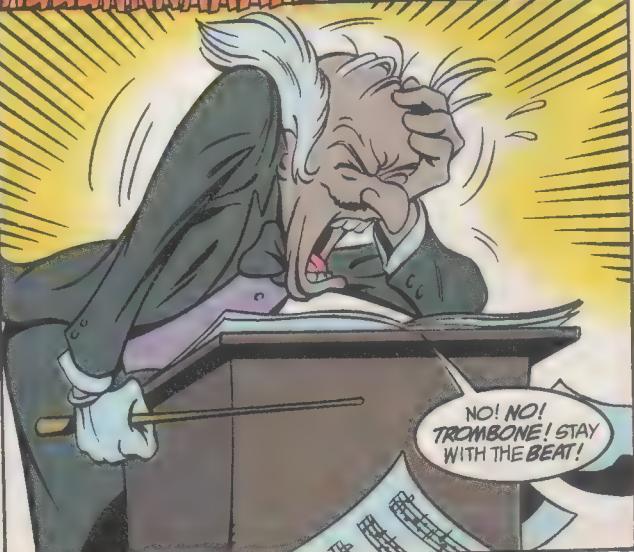
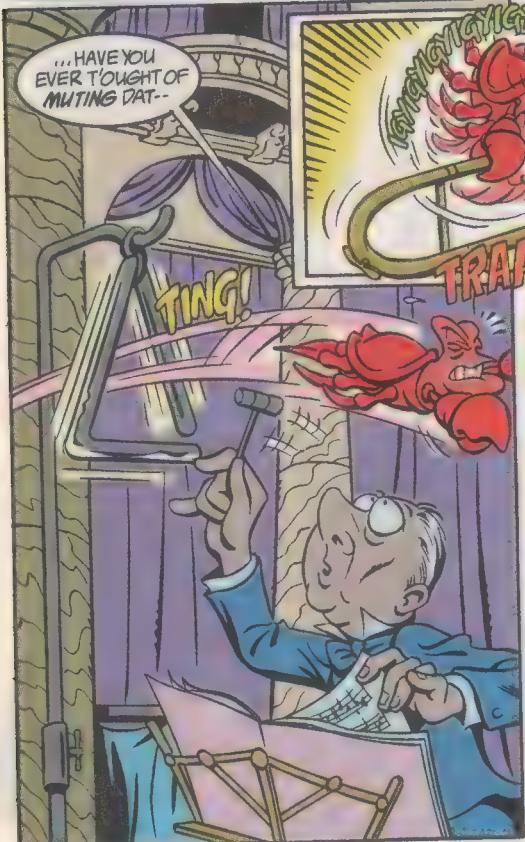
64 pages!
Donald by Barks,
plus Pinocchio,
Goofy, Bucky Bug,
Li'l Bad Wolf,
Br'er Rabbit, and
Mickey Mouse!

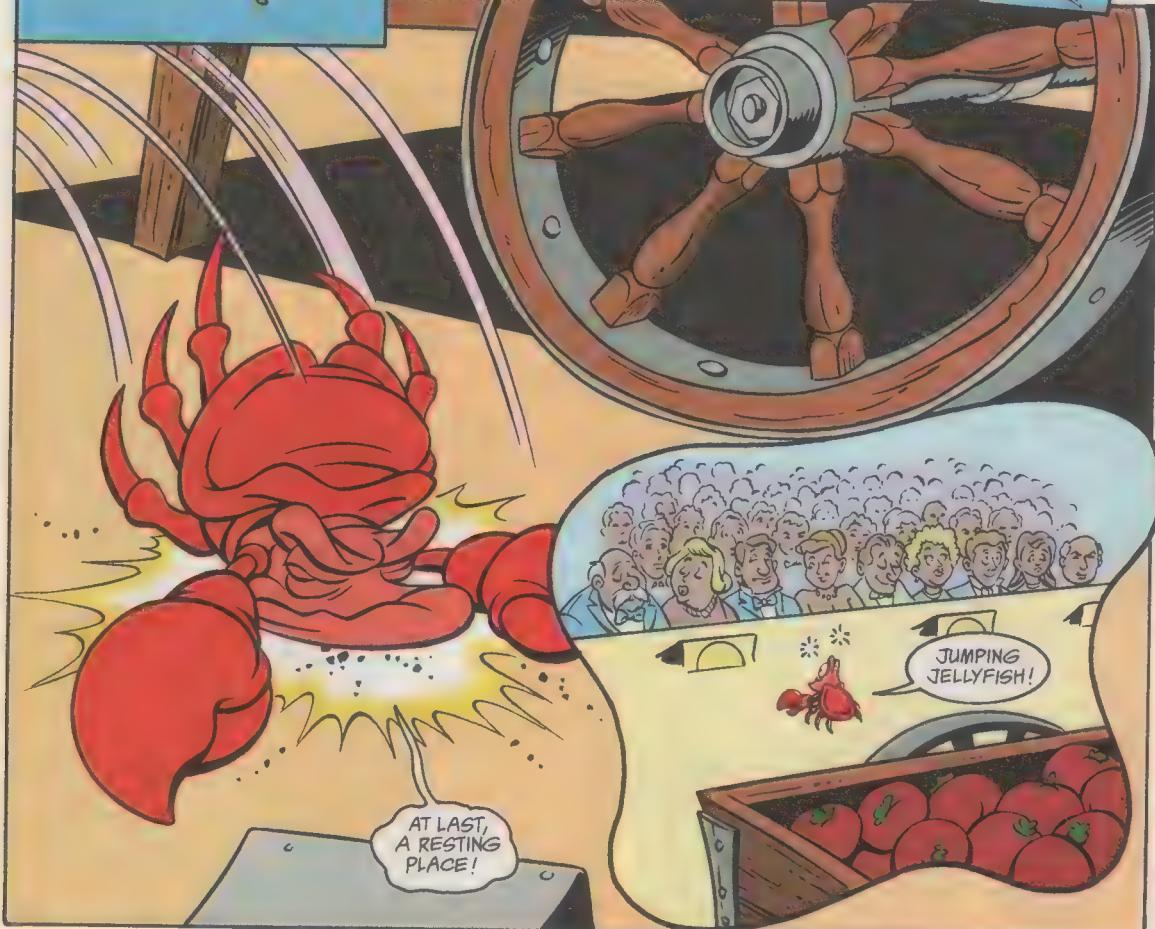


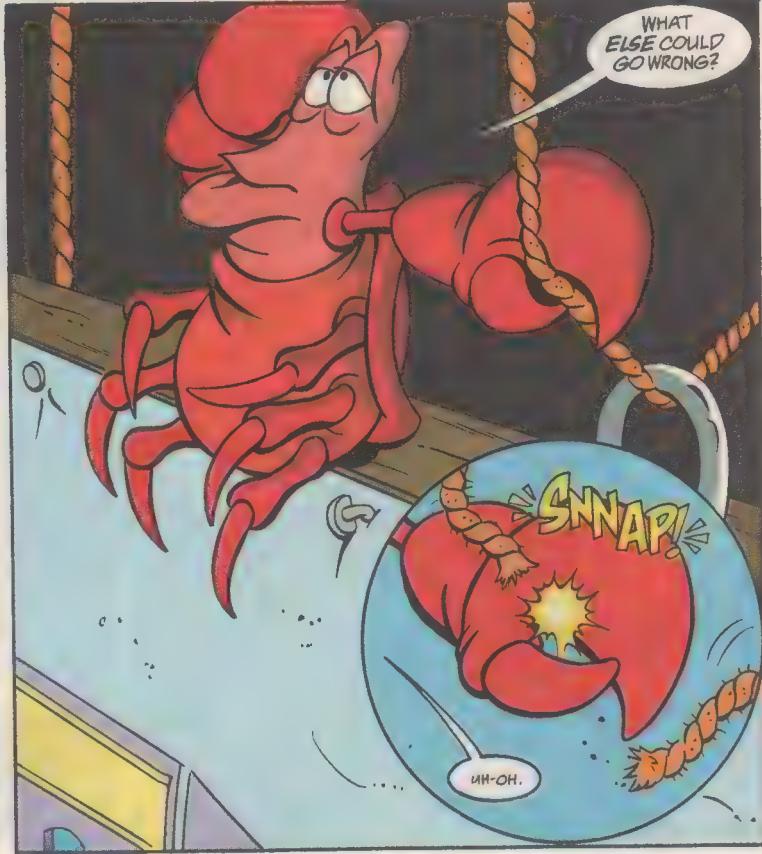
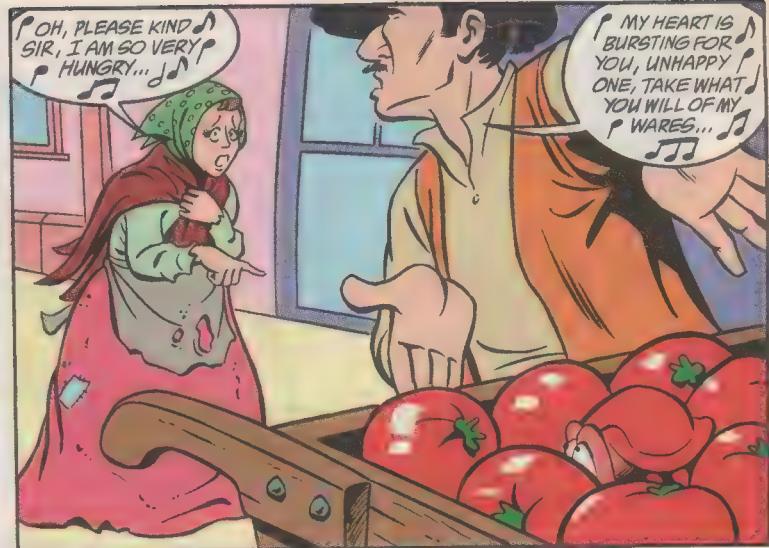
It's Scrooge
vs. the evil
McSwine
in a race
for power!

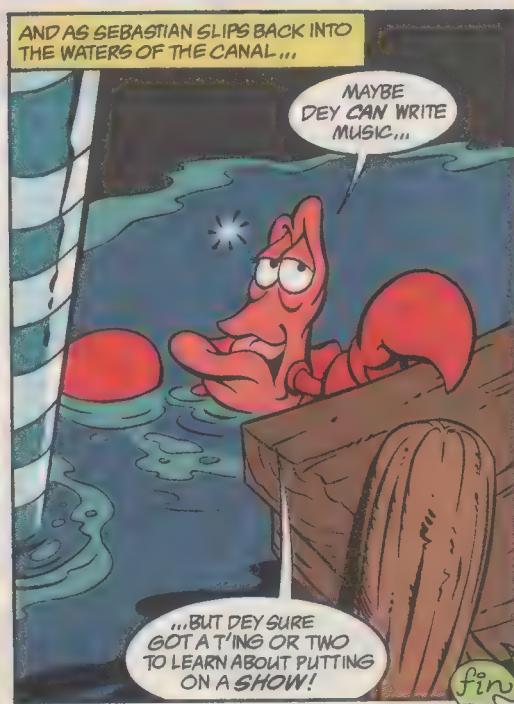
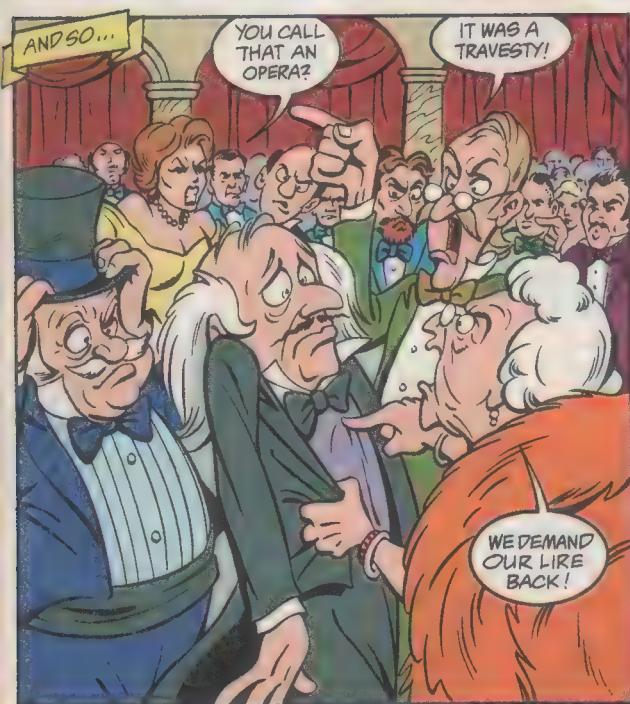
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COMICS

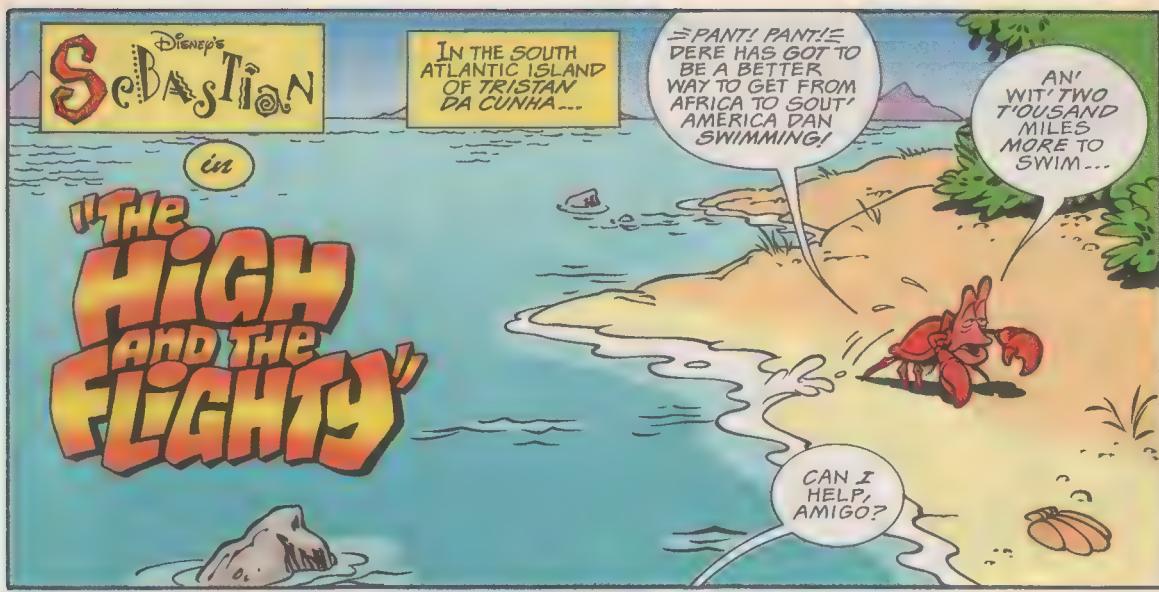
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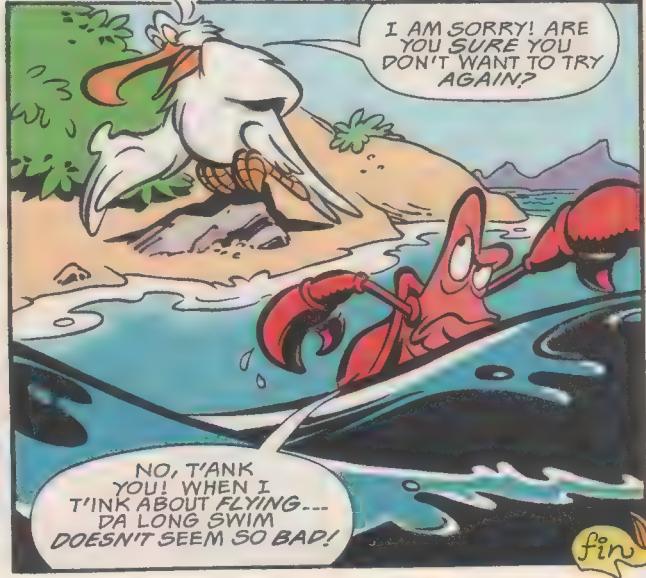
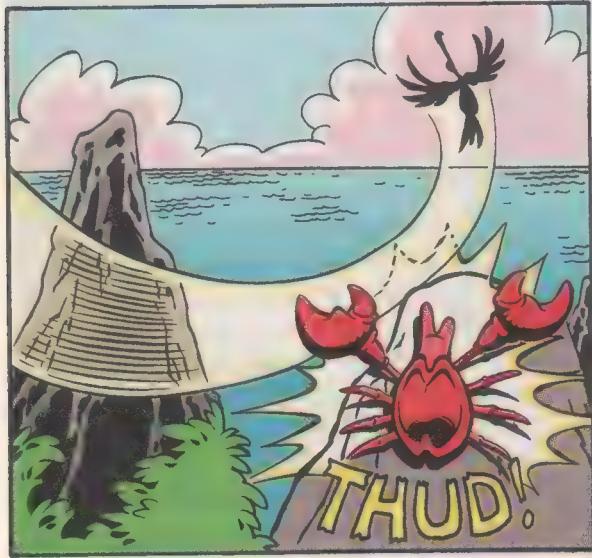
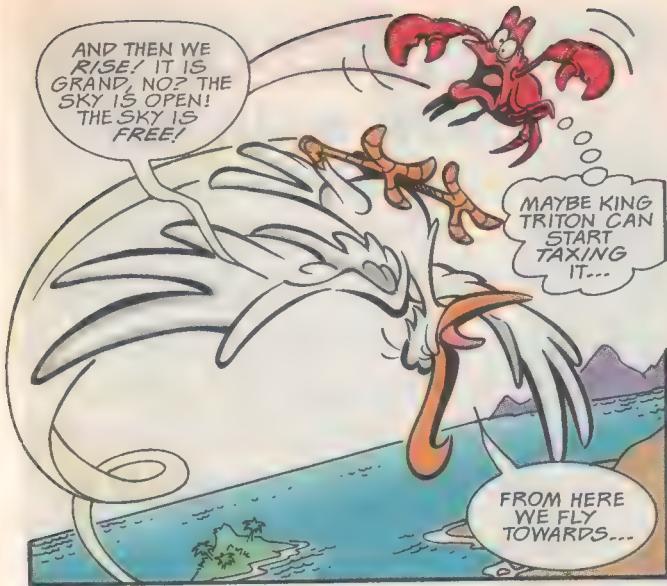






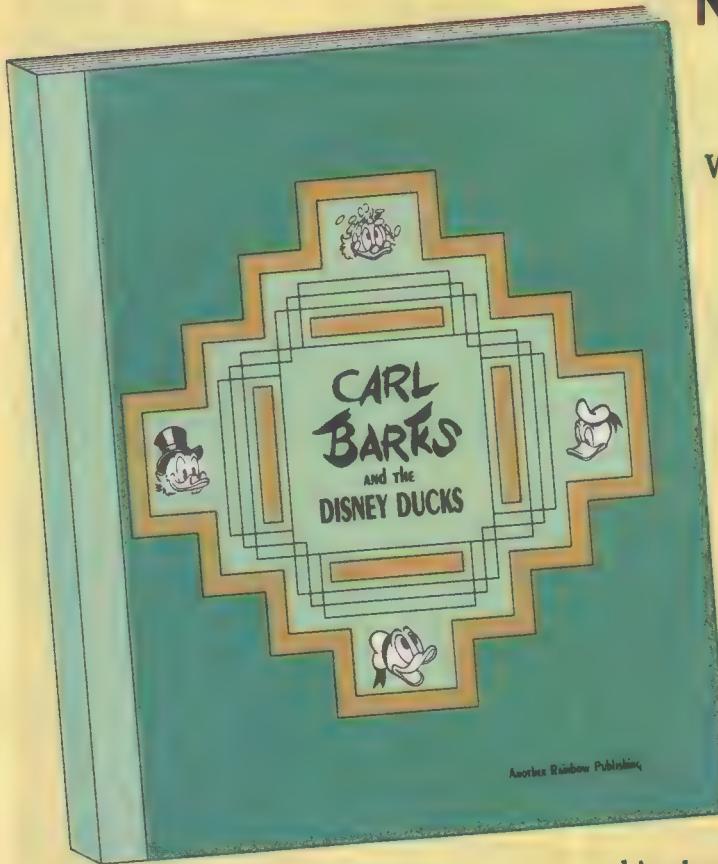
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CARL BARKS AND THE DISNEY DUCKS

NOW AVAILABLE:



The story of Scrooge McDuck on the road to wealth, the first in a series of limited-edition sculptures and a book that tells this story about

CARL BARKS

The Old Duck Man, now in his ninety-first year, is overseeing the production of fine porcelain sculptures commissioned by Disney and Another Rainbow and based on his most memorable and beloved paintings of the Disney duck family. The first is based on the painting *Always Another Rainbow*, which depicts Scrooge McDuck with a hard won sack of gold in his hand and gazing into the future that would see

him become the world's richest duck.

Barks designed the sculpture through a series of meticulously prepared drawings, and entrusted them to Connoisseur of Malvern, a British sculpting studio whose collections grace Buckingham Palace and the White House. Connoisseur's craftsmen then worked directly with Barks to bring his vision to life. Cast in fine bone china, hand-painted, and signed by the artist, this figurine, *Always Another Rainbow*, is a treasure Uncle Scrooge himself might dream of!

Each figurine is paired with a Barks' limited-edition lithograph of the painting that inspired it, signed and numbered to match. The sculpture is mounted on a hand-crafted cherrywood base, while the print comes in a matching cherrywood frame.

Another Rainbow is also producing *Carl Barks and the Disney Ducks*, a lavish 36-page book of high production value that chronicles the making of these exquisite figurines. Particular attention is paid to Carl Barks' sketches, designs, and his overall supervisory role in the production. Featuring full color and duo-tone photos, this book is designed as an informative adjunct to the figurines; however, it also stands alone as a showcase for this amazing new direction in Barks' legendary career, and is a must read for all of his fans.

Always Another Rainbow is strictly limited to 100 figurines. To learn more about this and the entire figurine project, you may send \$1.00 for a giant 17" x 11" four page full color brochure featuring a short history of the figurine project and Carl Barks' role in it, or \$10.00 (postpaid) for *Carl Barks and the Disney Ducks*.

ANOTHER RAINBOW • Box 2079-C • Prescott, AZ 86302 • (602) 776-1300
Please allow two weeks for delivery.

Disney's
Sebastian

in
"while da crab's away"

VELL, SEBASTIAN. VAT DID YOU T'INK OF THE PERFORMANCE OF LITTLE AMACRAYFISH HERE? PRETTY AMAZINK FOR A CHILD OF FIVE.

FIVE AND A HALF.

OH, VERY IMPRESSIVE, YOUR MAJESTY. HE HAS A FINE FUTURE AHEAD OF HIM, AND A GREAT DEAL OF POTENTIAL.

HE JUST NEEDS THE RIGHT TEACHER, IS ALL.



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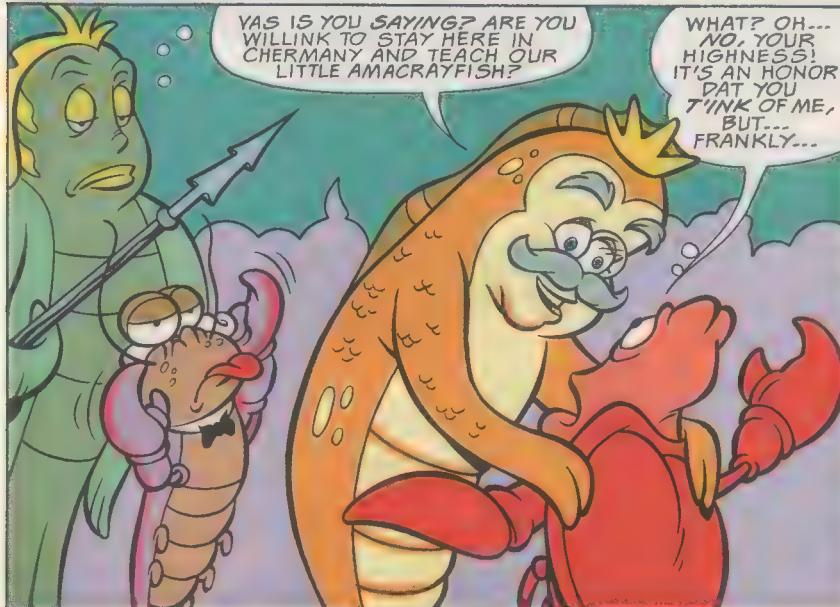
VAS IS YOU SAYING? ARE YOU WILLINK TO STAY HERE IN CHERMANY AND TEACH OUR LITTLE AMACRAYFISH?

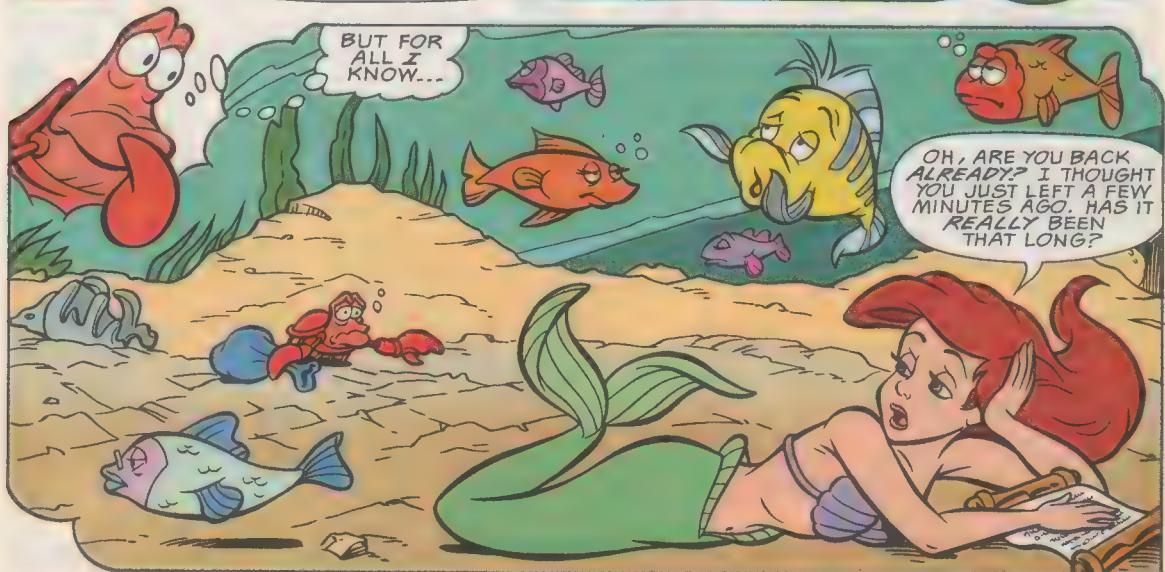
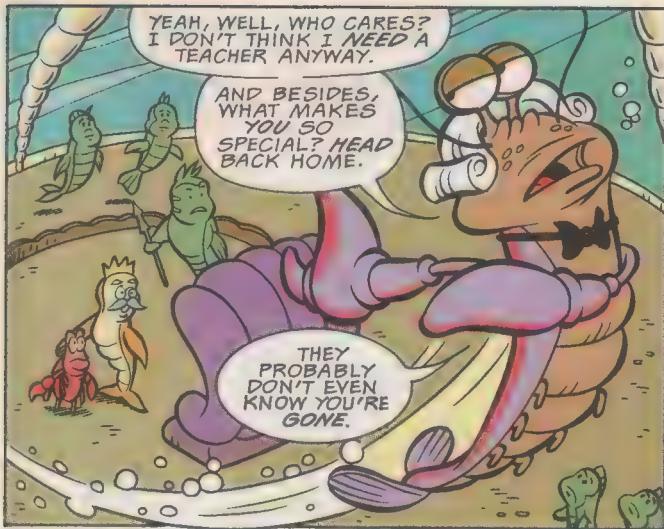
WHAT? OH... NO, YOUR HIGHNESS! IT'S AN HONOR DAT YOU T'INK OF ME, BUT... FRANKLY...

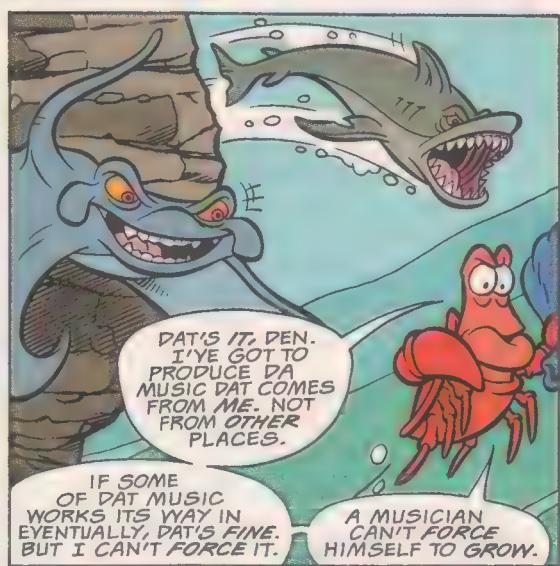
---I'M GETTING HOMESICK. IT'S TIME FOR ME TO BE GETTING BACK TO DA MERCITY. I BEEN AWAY A LONG TIME...

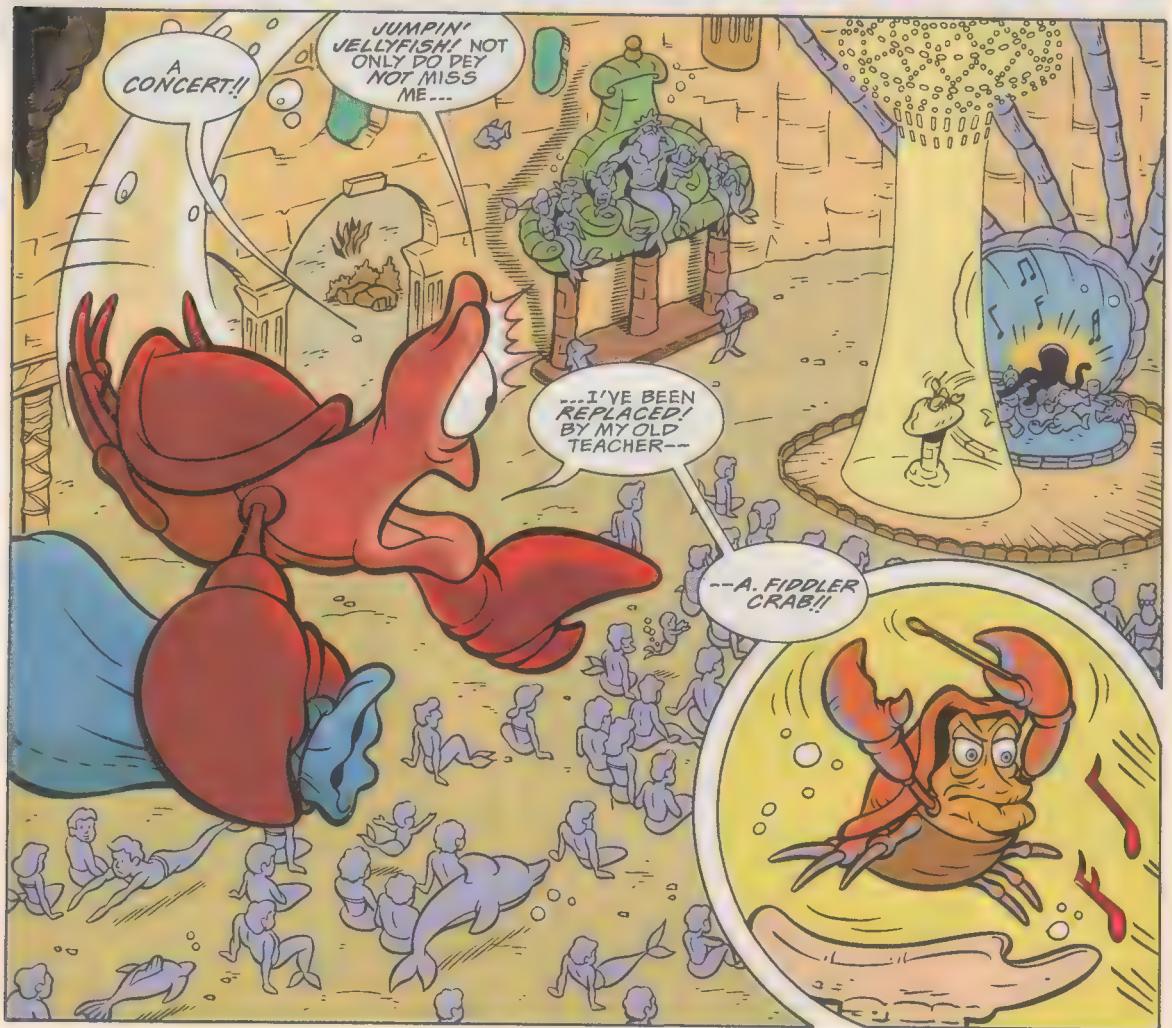
---MAYBE TOO LONG.

VAT A PITY, VE YOULD HAVE LOVED FOR YOU TO STAY AND IMPART YOUR VIZDOM.









DON'T MISS AN ISSUE!

Now's your chance to have all the fun and adventure in Disney Comics and Comic Albums as close as your mailbox!

Use the coupon below to subscribe to Disney Comics' three great monthly titles and the Gladstone/Disney **Carl Barks Library in Color** monthly comic album series! And don't forget to order those exciting back issues you've missed!



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□ Uncle Scrooge.....	\$18.00	\$23.00
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All issues are \$1.50 each (that's about half the normal mail order price!). \$10.00 minimum order.

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Uncle Scrooge 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269

Donald Duck Adventures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27

Mickey Mouse Adventures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

Chip N' Dale Rescue Rangers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19

Goofy Adventures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17 **Darkwing Duck** 1, 2, 3, 4

Roger Rabbit 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 **Toontown** 1, 2, 3, 4, 5

DuckTales 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 **Talespin** 1, 2, 3, 4, 5, 6, 7

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Back Issues Subtotal \$ _____

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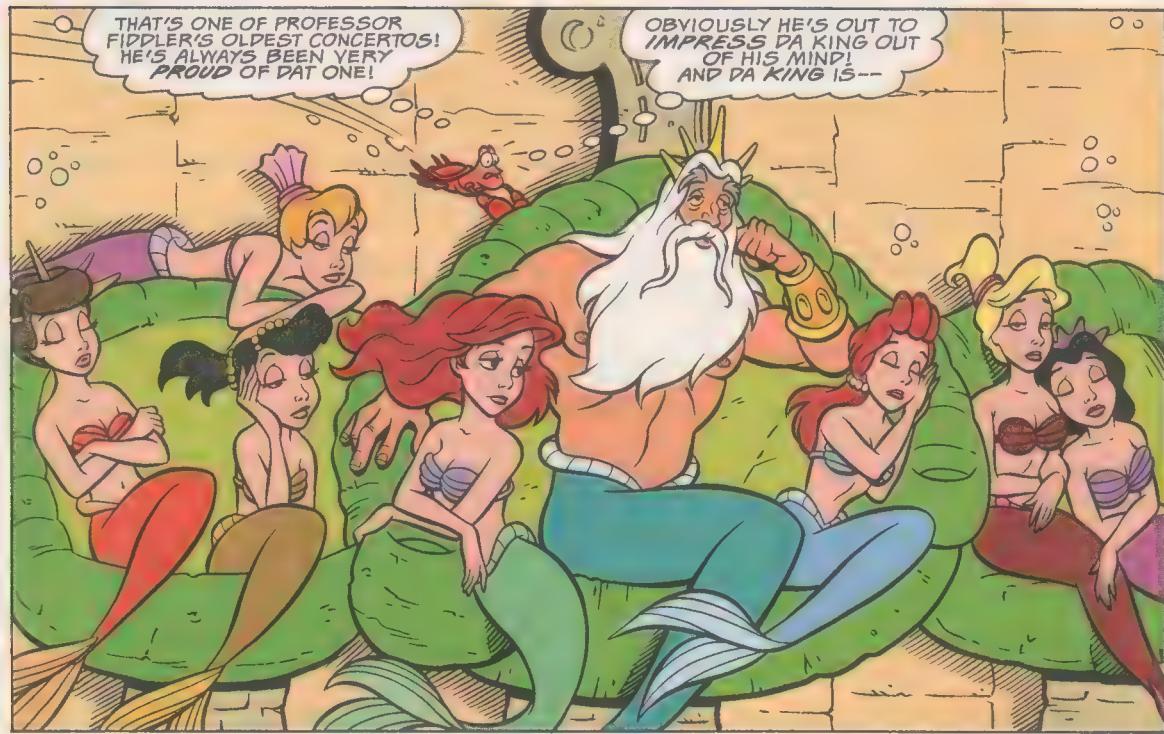
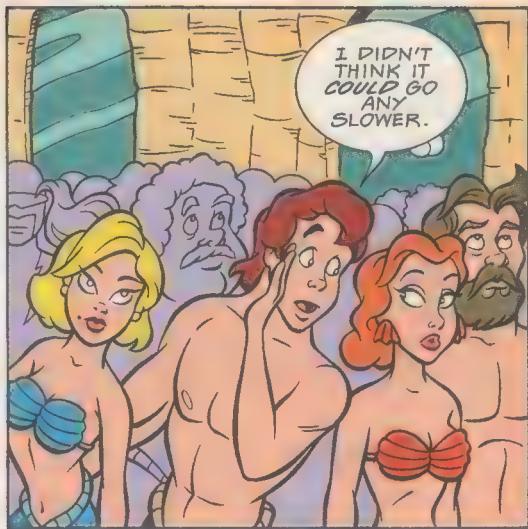
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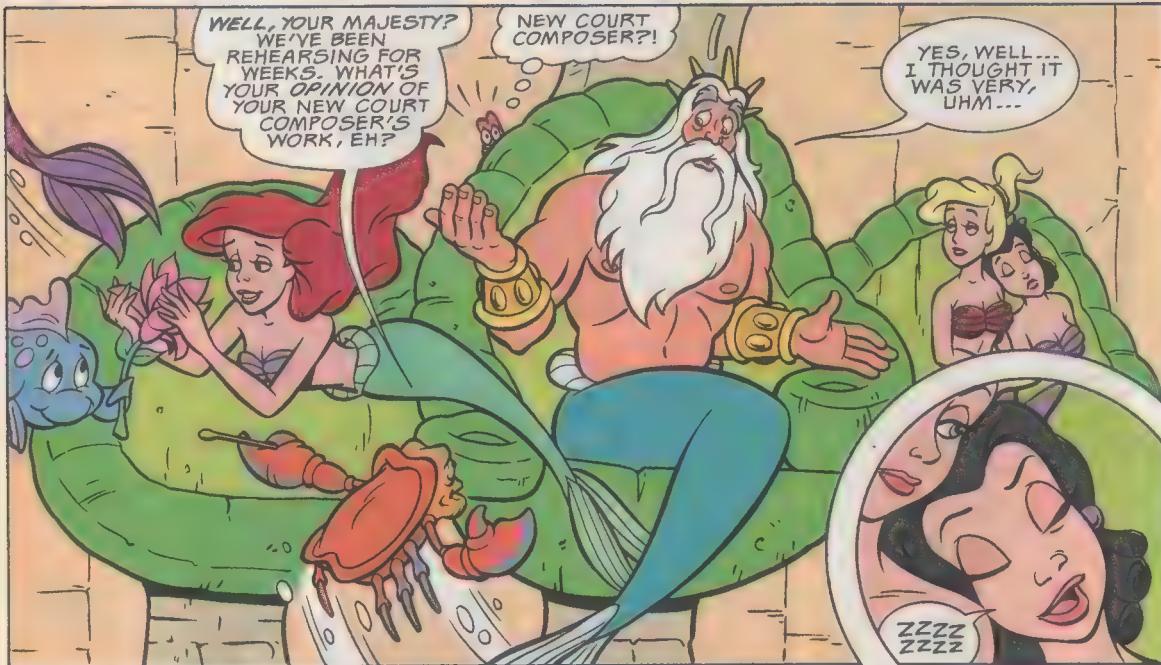
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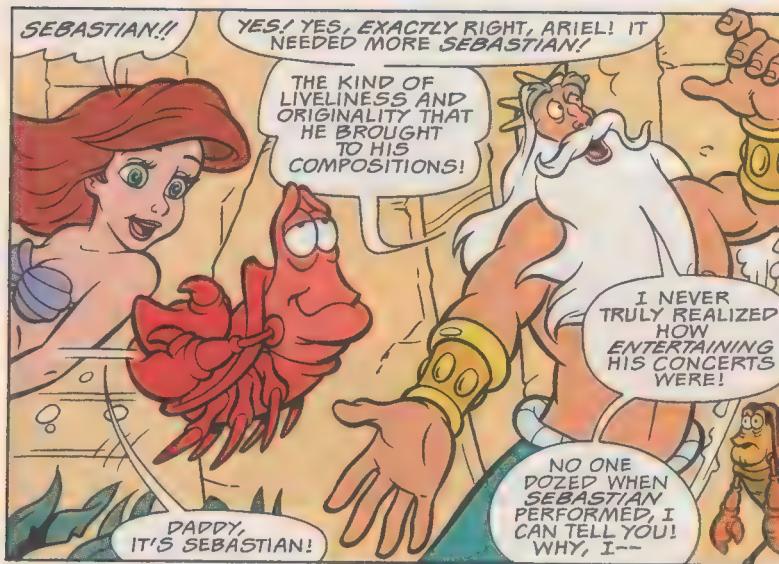


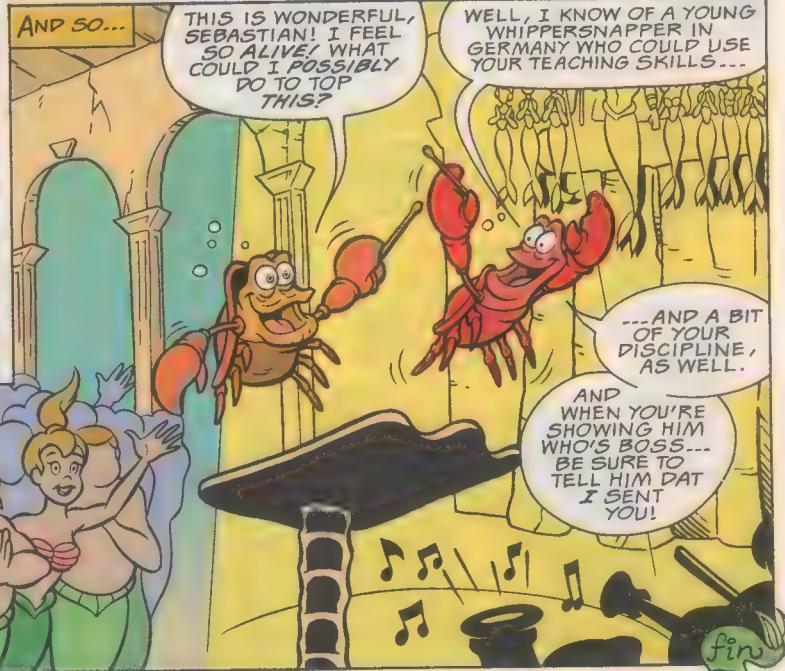
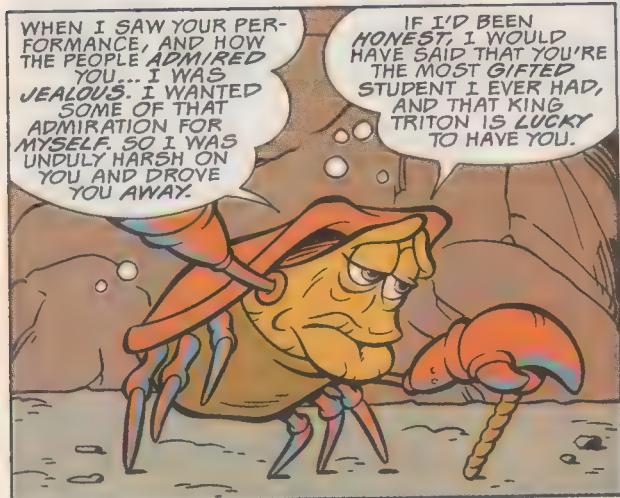


But of course.
We're all here as we
were **before** the movie.

The New Adventures
of
Disney's
Beauty and the Beast

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BETWEEN THE LINES

A Rose by Any Other Name

As a little girl, one of my favorite stories was the tale of *Beauty and the Beast*. Various female friends and I had a singular response to the fable: we loved it, but we wanted the *Beast* in the end, not the Prince. Recently, my brother said that I had missed the point of the story. I tend to think it's rather telling that when we find the *Beast* and learn to love him--we don't need him to change. That it's still him on the inside isn't satisfaction enough... the outside and the inside are one & the same. So if the authors of these tales thought they were rewarding us with a handsome prince--when we had already seen the beauty of the *Beast* and fallen in love with him--they were mistaken. This is why the *New Adventures of Beauty and the Beast* focus so much on the *Beast*. That was my doing and I'm proud of it.

Co-editor Karen Kreider and I developed a working plot which we placed into the talented hands of writer John Blair Moore of *Darkwing Duck* and *Invaders from Home* fame. John fleshed those ideas out with his own and added a delightful *Belle* story to each book.

The stories are charming and insightful. We watch the young prince bring on his awful fate and then commiserate with the *Beast* who is unaware that every floundering attempt makes him more human, while *Belle's* stories show how close the adventures she reads come to her real life.

The Jaime Diaz Studio brings the stories to life while master letterer Gaspar Saladino pens the dialog with Jo Meugnot rounding out the talent with her beautiful coloring. So snuggle up to your favorite beast (okay, there are female beasts, you know) and join *Beast, Belle, Maurice, the Enchanted Objects and the Enchantress* for a special look into the world of *Beauty and the Beast*.

And don't forget all the other goodies we've got lined up this month. Just look to your right----->

— Cris Palomino

ON SALE THIS MONTH

DONALD DUCK ADVENTURES #29

"Darkest Africa"

The pursuit of a rare butterfly leads Donald and the kids into a battle of the bugs.

Story and Art by Carl Barks

Plus: "Sleepy Time Donald"

Donald's a lulu of a sleepwalker.

Art by Jack Hannah (*Hannah's only*

Donald Duck art other than "Pirate Gold")

WALT DISNEY'S COMICS & STORIES #576

ANOTHER 64-page ISSUE. This one reprints Carl Barks' first *WDC&S* cover, from 1948.

Donald Duck in "Beachcombing for Ruby"

It's Gladstone Gander vs. Donald and the kids in a search for a lost ruby with a huge reward.

Story and Art by Carl Barks

Plus: "Pinocchio"

Pinocchio and Jiminy Cricket worry when Cleo the goldfish turns up missing.

"A Goofy Look at Bicycles"

Goofy's a wheeler-dealer professor.

"Li'l Bad Wolf"

A magic potion to keep the Three Pigs safe falls into the Big Bad Wolf's paws.

"Bucky Bug"

Diving in a lake for lost treasure leads to trouble with fearsome creatures.

Uncle Remus' "Tales of Brer Rabbit"

Classic Sunday pages featuring Brer Rabbit, Brer Fox, and good ol' Brer Bear in down-home fun and frolic.

Art by Dick Moores

"Mickey Mouse and the Robot Army" - Part 3

Mickey's hidden a secret codebook on a department store dummy and now has to find one suit out of dozens on the street!

Art by Stan Walsh

UNCLE SCROOGE #271

"The Secret of the Stone"

Scrooge's search for a rare stone leads him to a strange underground world. McSwine is also after the stones, and he doesn't care who suffers so he can have them.

SEBASTIAN #2 (of 2)

"While da Crab's Away"

When Sebastian returns from his quest, he must present King Triton with the results of his search for musical inspiration or else face the music.

Written by Peter David

BEAUTY AND THE BEAST MINI-SERIES #1

A trio of tales that precede the Disney film:

"Bewitched"

As the Beast storms through the castle, Mrs. Potts recounts the events that led to the enchantment under which they now live.

"Bothered"

Although Belle would rather read her books, Maurice sends her out to join the children playing Jolly Roger, but the little

pirates throw her into the brig.

"Bewildered"

Lumiere tries to teach his master the ways of *l'amour*, but the Beast's awkward attempts lead to a disastrous rage with an unbearable consequence.

Plot by Karen Kreider and Cris

Palomino

Script by John Blair Moore

Art by Jorge Sanchez and the Jaime Diaz Studios

COLOSSAL COMICS COLLECTION #5

Darkwing Duck: "Just Us Justice Ducks", Part 2

In the full-length conclusion, Darkwing teams

up with his superpowered allies to defeat a

team of the worst villains ever assembled!

Written by Doug Gray

Art by John Blair Moore and Gary

Martin

Plus: "Goofy Gets a Pet"

It's the Year of Goof at Disney, culminating with the premiere of his new TV series. This story features Goofy adopting a piranha, a snail (named Swifty) and finally a—but why spoil the surprise?

Written by Tom Yakutis

Art by Hector Saavedra and Ruben

Torreiro

Chip 'n' Dale Rescue Rangers:

"Home Wreckers"

Fat Cat's turning squirrels homeless.

Written by Lynn Barker

Art by Valerio Held

DuckTales: "An Antsy Plan"

The Beagle Boys have used every way to steal Scrooge's fortune, but now they've got a formidable weapon: ants!

Written by Carl Fallberg

Art by Jaime Diaz Studios

Chip 'n' Dale Rescue Rangers:

"The Shark of the Park"

When Fat Cat kidnaps Gadget, it means war!

Written by Francois Corteggiani

Art by Maximino

TaleSpin: "Voodoo Baloo"

Rebecca makes a voodoo doll of Baloo only to learn that voodoo can backfire.

Written by Bobbi JG Weiss

Art by Jorge Sanchez and Roberto Bat

Cover by Dave Schwartz and Gary Martin

DISNEY ADVENTURES-Volume 2, #11 (#23)

Space Mickey, Part 3: "Blue Harvest"

The incredible conclusion to the full-painted epic! While Minnie and Goofy battle Throgg's space armada over Earth, Mickey and Lizzy lead a revolution on planet Throgg. It's a world of space battles, daring escapes, shocking revelations...this one has it all!

Story by Lee Nordling

Art by Sergio Astariti

Plus...Chip 'n' Dale Rescue Rangers, Roger Rabbit, and MUCH MORE!

Send to:
Disney Comics

500 South Buena Vista Street
Burbank, California 91521-6850

Welcome to the second and final issue of *Sebastian*!

We don't yet have letters on issue #1—but since this comic in many ways is a continuation of our *Little Mermaid* mini-series, let's look at some letters from those comics.

First, though, a question that a lot of fans have asked: where can they get *Little Mermaid* back issues? Try your local comics shop, listed in the Yellow Pages under "Comics" or "Book Dealers--Retail."

And now...to the letters.

David Seidman
Editor

* * *

Dear Little Mermaid editor,

I read your *Little Mermaid* comics, and I must say they truly impressed me. The stories are delightful and great fun to read.

But the thing that intrigued me the most about your comics is the artwork. I have read almost all of the *Little Mermaid* books, and none of the artwork is nearly as beautiful and accurate to the movie as yours!

I am twelve years old and an artist myself. When I saw the movie, I tried for months to draw Ariel by looking at pictures of her. And now I can draw her without looking at anything. Your comics inspire me greatly.

April Morris
Kalamazoo, MI

* * *

Dear Editor,

I just got issue #4 of the *Little Mermaid* mini-series, and I'm sorry that you're not going to make it a regular series. Peter David's stories are always great, and so was your gang's artwork.

I won't try to list everybody, since you know who they all are and they all did right fine, but I really liked Scott Benefiel and Dave Hunt's work on "Guppy Love"—Scuttle was perfect! And Dave and Dan Gracey's "Her Highness" looked as good as it was funny. I liked all of #4's stories, but "Hair Today" was the best: Tom Bancroft and Ian Akin got Ursula's

mannerisms perfect!

It's been great to see all my favorites again, and I guess I'll always have these four comics to treasure. Which I certainly will—I bought two copies apiece, one to put away for safe-keeping and the other to keep handy for me!

Maybe this two-part *Sebastian* comic you're doing will become a regular series? I loved him in the movie, and he's been true to his crusty calypso form in the stories you've done so far. If Ariel isn't involved, he and his friends could go on forever, I'd think. If it's done as well as this *Little Mermaid* series, I'd be sure to buy it, and I'd bet everyone else would, too. He's very likable.

Either way, though, it'd be nice to see at least a couple more comics with the Under the Sea gang.

Thanks for the great comics, and the best of luck to you all.

Cindy Fast
Pasco, WA

P.S. It was quite a shock to be scanning my favorite comic and find my letter among all the others! This will certainly be something to show the kids and grandkids someday!

* * *

Dear Editor,

The *Little Mermaid* comics were great! I have the whole mini-series. I especially liked "Clams Casino" in the fourth issue. The pictures, writing, and mini-poster were all really excellent. I hope that you will be making more *Little Mermaid* comics, and Flounder and *Sebastian* comics!

Michelle Jenkins
Blue Lake, CA

* * *

Dear Fish-Folk,

I just finished reading issue #4 of *The Little Mermaid*, and I must tell you I'm impressed!

Since I'm a 24-year-old male, most of my friends find it strange that I have such an amazing fascination with this mermaid who was brought to life on movie screens two years ago. Needless to say, when I found out about this comic, I grabbed it

faster than you could see my hand move!

You've done a fantastic job of bringing the characters from my favorite movie to the pages of a comic book! Ariel's expressions could use a little work in #4, but she still comes out on top in the "cutest mermaid" category. The characters are very true to the originals, although Ariel seems bolder than in the movie.

I'll look forward to a regular series of this comic (please!) as well as the upcoming TV series.

Thank you, keep up the good work, and always be true to Ariel!

Fred Fredette Jr.
Wolbraham, MA

* * *

Credits

"Untuned Symphony"

Plotted by Bobbi JG Weiss and David Cody Weiss
Scripted by Bobbi JG Weiss
Penciled by Cosme Quartieri and Jorge Sanchez
Inked by Roberto Bat, Ruben Torreiro and Carlos Valenti
Lettered by Bill Spicer
Colored by Carl Gafford

"A Fright at the Opera"

Written by Pat McGreal
Penciled by John Costanza
Inked by Dave Hunt
Lettered by Todd Klein
Colored by Jo Meugniot

"The High and the Fligthy"

Written by Doug Rice
Penciled by Tony Bancroft
Inked by Brian Garvey
Lettered by Bill Spicer
Colored by Jo Meugniot

"While da Crab's Away"

Written by Peter David
Penciled by Mark Marderosian
Inked by Gary Martin
Lettered by Bill Spicer
Colored by Cris Palomino

Cover

Penciled by Tom Bancroft
Inked by Brian Garvey
Colored by Jo Meugniot

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Pandora's Box in the
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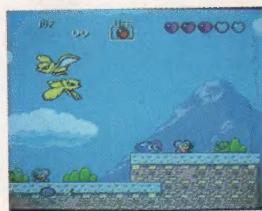
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